

**Contrabass**

*Commissioned by the Mixed Choir Obala Koper, Slovenia*

*In memoriam of the victims of terrorism*

# In memoriam

for mixed choir (SATB div.), harpsichord and string quintet

Biblical text in Latin:

*The Apocalypse Of Saint John (Revelation) /*

*Apocalypsis B. Joannis Apostoli (Revelatio Joannis)*

John 13:2-10

music by: Andrej Makor (b. 1987)

2015 / rev. 2016

Moderato ♩ = 100

**2** *pizz.*

Musical staff with bass clef, 4/4 time signature, and dynamic marking *mf*. The staff contains several measures of music, including a double bar line and a change in time signature to 6/4.

8

Musical staff with bass clef and 6/4 time signature, continuing the piece.

15

Musical staff with bass clef and 4/4 time signature.

23

Musical staff with bass clef, 4/4 time signature, and dynamic marking *mp*.

29

Musical staff with bass clef and 4/4 time signature.

35

**A**

Musical staff with bass clef, 4/4 time signature, and dynamic marking *mp*.

39

Musical staff with bass clef and 4/4 time signature.

43

Musical staff with bass clef, 4/4 time signature, dynamic marking *f*, and a *rit.* marking. The staff includes a double bar line and a change in time signature to 3/4.



**B**

51 *a tempo* ♩ = 100  
2 *pizz.*

51 *mp*

57 *arco*

57 *mf* *f*

62

62 *mp* *ff*

68

68 *f*

**C** *Tempo*

73

79 *ord.*

86

91 **D**

98 *ord.* *mp < mf*



107

E

Musical staff 107-115: Bass clef, 4/4 time signature. Measures 107-110 contain a melodic line with a slur and a hairpin crescendo. Measure 111 has a dynamic marking of *mp*. Measure 112 has a whole rest. Measure 113 has a whole note. Measure 114 has a whole note. Measure 115 has a whole note.

116

Musical staff 116-122: Bass clef, 4/4 time signature. Measures 116-122 contain a melodic line with various note values and accidentals.

123

Musical staff 123-129: Bass clef, 4/4 time signature. Measures 123-129 contain a melodic line with various note values and accidentals.

130

Musical staff 130-136: Bass clef, 4/4 time signature. Measures 130-136 contain a melodic line with various note values and accidentals.

137

Musical staff 137-142: Bass clef, 4/4 time signature. Measures 137-142 contain a melodic line with various note values and accidentals.

143

F

Musical staff 143-149: Bass clef, 4/4 time signature. Measures 143-149 contain a melodic line with various note values and accidentals.

*ff*

*p* < >

150

*p*

ASTAUM

157

Musical staff 157-161: Bass clef, 4/4 time signature. Measures 157-161 contain a melodic line with various note values and accidentals. Measure 157 has a dynamic marking of *f*.

162

Musical staff 162-166: Bass clef, 4/4 time signature. Measures 162-166 contain a melodic line with various note values and accidentals. Measure 162 has a dynamic marking of *sf*.

**G**

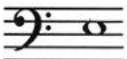
168 **Andante** ♩ = 90  
*sul tasto*



176

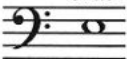


184



**H**

192 **Ad**  
*ord.*



*sub. mf*

203



222



246

*rit.*



A  
X  
M

Ljubljana, 10. VI 2015  
rev. Zgornje Škofije, 22. XII 2016

